

Viewpoint

THE FIRST HATS FOR SUMMER.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, January 29.—With real winter comes along the first summer hat; above icy pavements the shop windows are filled with the thinnest undergarments.

Commerce has its own devices ways to follow, and it does nothing without a good reason. It may make the bystander shiver a bit more to observe the flimsiness of the lingerie that women are supposed to wear and in gazing upon straw hats; it may make one envious of those people who can go to a summer ocean and a fringe of palm trees.

Yet, if commerce has its reason, the bystander should have a glow in the heart in gazing upon these reminders of the fact that warm weather is coming. The commercial reasons for the displaying of summer fabrics in winter days are probably well understood by the public.

The milliners wish to bring out new shapes to experiment in new ideas, and they prefer to do it in the fabric of the near future, rather than that of the

sketch which every woman may not like, and there is no doubt in the trained mind that all these hats take admirable posing. Their very seeming simplicity demands a perfect coiffure and an adjustment of every line of the hat to the line of the face carried out with artistic perception.

With such a hat as this brown straw there can be no careless shoving of it on the head, with a half glance that includes both the mirror and the clock. That is the trouble with so many simple hats, especially those invented by the French. The French women realize the importance of the coiffure under the hat as no other women do in the world, and no sartorial trick of American women so surprises and confounds them as that of putting on a hat almost as one goes to the door. They and their fastidious American imitators put all the work of dressing on the arrangement of the hair and the posing of the hat.

Let us hope, therefore, that for the sake of the vast number of women who dwell in this continent there will be many other shapes offered to us than the one in the sketch. The point is that this hat is quite new and shows the spring tendency. Most of the new straw hats show this lapel of fine bands, giving the impression of tucks, and the effort to bring out brown and make it popular is interesting. The introduction of wings

NEW FASHION IDEAS COME FROM SPAIN

It is to Spain that the Paris dress-makers have turned for inspiration. And for this we ought to be thankful. For if the Spanish influence is not too much altered in the borrowing, it ought to be one of the most virile notes that has been struck for a long time in the world of fashion.

There have been evidences in the clothes that have already reached this country of the working of the Spanish motif; and it is supposed that the French openings, soon to occur, will show the strongest sort of influence of Spain of the time of Velasquez. Of course, bits of Spanish fashion of other days will appear, too, and all will be blended as only the great designers can blend a thousand different influences to make an effective whole.

Lace, of course, must be in fashion if Spanish ideas rule. For Spain has ever been the land where the correct use of lace for feminine adornment was understood. Spain, too, is the homeland of the scarf—that charming adjunct to feminine apparel that has been rather neglected for several seasons. So we may expect to see a revival of the scarf, to adjust these same scarfs most effectively.

The New Tulle Scarf.

The sort of scarf that is worn at the moment, by the way, is the wispy of silk net or tulle that is smart in the evening. The tulle is of all sorts of bright colors, chosen to harmonize with one's different evening frocks. With a rose frock, rose tulle is worn. With a mauve frock the tulle might be mauve or it might be golden yellow. As it is not expensive, a different length of tulle is used with each frock. Two yards for the tulle is cut off and the ends are left raw.

As for the wearing of the scarfs, they are wrapped high about the throat, sometimes to form a high, choking collar. Sometimes they are fastened to the shoulders and float airily away at the ends. To get back to the regulation Spanish scarf. Sometimes it is of lace and of any of us who are fortunate to have an old Escorial lace scarf, or one of any other Spanish lace, may proudly take it from the drawers and wear it. Then there are net scarfs covered with spangles and bordered with them—and all these scarfs are suggestive of the Carmen type of Spain, which seems to influence us as much as the more stately Velasquez portrait.

Again the Fan.

Fans, like scarfs, are another feminine Spanish wile that are returning to fashion.

The shops are already full of them, some of regulation Spanish type, and many others of every imaginable sort. One new fan is made of white ostrich feathers, held flatly against the frame, with their little curled tips fluffing softly all over the fan. The long handle is of polished wood, with a small rose at the base of the fan, of silk, in vivid colors.

Another is a long-handled fan of peacock feathers, in natural colors. The handle is of pure yellow tortoise shell, set with rhinestones.

A third fan has quills, with a little decoration of wool embroidery worked on them, and sticks of tortoise shell.

There are many huge fans of ostrich feathers, and of course, the larger these are the more Spanish is their suggestion.

Combs for the hair have been revived with fans and scarfs. They are not all of true Spanish shapes, although some of them are true to type. But they are all very interesting and suggest many fascinating variations of the coiffure. Those in the sketch are of carved tortoise shell. Then there are earrings. There have been earrings for several years, to be sure, but these new earrings are distinctively Spanish in character. They are big, and drop well down toward the neck and many of them are of jet. One pair is made with a little bunch of pearl grapes hanging in the oval frame of jet.

Fashion predicts the coming of a straight-heeled shoe, too, in keeping with other things Spanish. So far not many of these shoes have appeared. But occasionally one is seen that, although it has a French heel, is made of black patent leather and has a combination that could come from no place outside Spain.

THE DAILY MENU.

BREAKFAST		LUNCHEON	
Apple Sauce	Cereal	Meat Pie	Apple Sauce
Breaded Smelts	Corn Cakes	Cabbage Hash	Graham Bread
		DINNER	
Boiled Halibut	Potatoes	Tomato Soup	Eggplant
Peas	Escarole Salad	Baked Apple Dumplings	Vanilla Sauce
		COFFEE	

THE IMPERIAL COLORS.

Not long ago in one of the vaudeville shows an actress made quite an impression by having her upper eyelids made up in solid purple. She dared a good deal—and as it happened she made a good impression.

But there are not many of us who can wear the imperial color with impunity. We dare to wear it, but it is not often becoming.

The Roman emperors used to penalize the wearing of purple by any but the imperial family. It was the imperial color, indicative of royal blood. And whoever wore it unworthily committed a grave offense.

Well, its wearing should be penalized. Since it is not we should all guard our liking for purple with a firm will, and forego wearing it if it is unbecoming.

The older woman, too, who wears much lavender usually shows poor judgment in her choice. For lavender is the lighter shades of too delicate a color for the woman with faded color and white hair. Darker, richer colors would usually suit her better.

Never is purple so effective as in a single cushion placed in a room. A purple silk cushion in a room furnished in yellows, for instance, gives an impression quite in keeping with the color's imperial ancestry.

Gray Hair? by druggists everywhere. **Wainutta** sample FREE. Write to: Wainutta, Clark St. Louis

AVOID ILLNESS.

This winter grip has fairly scourged this wide land. And probably the thing that has been most instrumental in stopping its spread is the education of the public to protect itself.

The different big cities where grip has been rampant have issued through the boards of health, instructions to the public, telling it what to do, in order to avoid the grip. And these instructions have been attended with much success.

Not long ago an editorial appeared calling attention to the fact that most men, with three or four handkerchiefs conveniently distributed among their many pockets, often failed to produce one when they sneezed, whereas most women, with one handkerchief locked in a handbag, were always sure to produce it to hold before the face when a sneeze occurred. Whether it is that women like to conceal their sneezes—which are certainly not beautifying—or whether it is because they are really more interested in matters of hygiene, it is hard to tell. But surely after this epidemic of grip, we ought all to be especially careful about spreading any cold which we ourselves may have.

Gargling with some mild antiseptic is a very good method of keeping free of colds. If children at school gargle before they start forth in the morning and the minute they come home, their danger is greatly minimized.

The person with a strong body and calm mind is usually far less susceptible to disease germs than the nervous and run-down person. Of course, this rule is sometimes broken. But at all events it is well to keep the body and mind in as good condition as possible if you would stay well.

Keeping the feet dry, or drying them immediately if they become damp, is another good way to prevent colds.

Get as much outdoor air as possible, either by walking or otherwise exercising in the open air or by keeping your dwelling rooms always well ventilated—preferably by both methods.

LITTLE STORIES for BEDTIME

The Star has received from Peter Rabbit a package of pin-buttons, with his picture thereon, for distribution to the readers of the Little Stories for Bedtime, published daily in this newspaper. The buttons may be obtained by calling at the business office of The Star.

BY THORNTON W. BURGESS.
(Copyright, 1916, by J. G. Lloyd.)

How Reddy Got the Meat.

Reddy Fox found the meat that Farmer Brown's boy had left for him on the edge of the Green Forest, just as Farmer Brown's boy had been sure he would. You see, that one chicken had not been enough to fill the stomachs of both Reddy and Granny Fox, although it had taken the edge off their appetites, and that was something to be thankful for. So they went hunting again that night, and because they are much like other people in the matter of habit, Reddy visited certain places which he



HE SAT DOWN AT A RESPECTABLE DISTANCE AND LOOKED AT IT.

almost always visited when out hunting. So it was he found the meat left for him. There are some people who are so greedy that they let their stomachs rule them instead of their brains. Stomachs have got more people into trouble than any other thing. But Reddy and Granny Fox are not like that. That is, not unless he is so terribly hungry that he is willing to run any risk, as when he stole the fat hen in Farmer Brown's dooryard. But when he found the meat he didn't grab it at once as some greedy little people would have done. Oh, no, no. Indeed, he sat down at a respectable distance and looked at it. It was very tempting, but—well, it didn't seem quite right to Reddy that a piece of meat should be lying out there on the snow.

He cocked his shrewd little head on

one side and did some hard thinking. "When you find things too easily watch out, especially when you find them where they have never been before, and when you can see no reason why they should be there. Now I never have found meat lying around in the Green Forest, this way before, and it doesn't seem right. Probably there is a trap hidden there. Farmer Brown's boy is trying to get even with me for stealing that chicken. I think I'll have a look at that meat from the other side."

So Reddy walked around to the other side, taking the greatest care not to go too near lest a trap be hidden where he might step in it. Then he sat down again, cocked his head on one side and studied the meat some more while he went on with his thinking.

"That may be all right, and if I leave it alone some one else will get it, and I'll lose a good meal. Let me see, if there is a trap, where is it likely to be? Farmer Brown's boy is trying to get even with me that I didn't find it. If it was on top of this icy crust I would see it. He wouldn't be so stupid as to put it in plain sight. He would break a little hole in the crust, put the trap in that and cover it with snow. It is the only way he could hide a trap unless he has put it under the meat. The first thing to do is to find out if the crust has been broken anywhere."

So Reddy walked round and round the meat, drawing a little nearer and a little nearer, and the time studying the icy crust. Everywhere it was smooth, hard and glassy, just as Jack Frost had made it the night before. So at last Reddy was near enough to the meat to touch it and he had found no sign of a trap. His tongue hung out of his mouth with eagerness to seize that piece of meat, but he didn't do it. He lay down flat and studied it some more while he was so close to it now that he could smell it all over, and his keen nose told him just what he had all along suspected. Farmer Brown's boy had left it there. You see he could smell the scent of Farmer Brown's boy's hands.

Presently the edge of it in his teeth, gave a quick yank and jumped back, dropping the meat as he did so. Nothing happened. Reddy gave a great sigh of relief. There was no trap there. Still it was a very suspicious matter. Ah! Was the meat poisoned? He had known of such things. He had great faith in his nose, but not enough to feel sure about the poison. But Granny Fox knew all about poisons. He would take the meat home and let her decide. So Reddy picked the meat up and started for home.

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Main Floor—Domestics.

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Silk Dept.—8th St. Annex—Lansburgh & Bro.

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27 to 36 inches wide, in light grounds, printed with neat effects in a large variety of colors. Also a number of plain colors are included.

39c French Percale, 29c

45-inch White French Percale; soft linen finish for waists and dresses. 35c value, a yard, 29c.

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40-inch White Nainsook, fine soft grade. Made especially for us. 10 yards to the piece. Regular \$2.00 value, \$1.69.

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30-inch White Plisse and Crepe Cloth, used extensively for fine underwear. Regular 18c value, a yard, 12½c.

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At 69c and 99c

Undermuslins—Third Floor.

LITTLE JOURNEYS INTO FASHION LAND

So simple that a child could make it, and yet in good style, is the design for a dress with a four-gored skirt, shown here. The waist is full and loose and yet without the bagginess over the belt that has distinguished waists in the past. It buttons down the front, and that makes it an ideal frock for a college girl or busy woman, both of whom need dresses that can be donned quickly. The pattern is adapted to any material that is suitable for a wearable frock that is not intended for dress occasions.

The frock, illustrated, is built of midnight blue serge and is trimmed with a band of bright plaid around the skirt, with the same plaid used in the wide belt, collar and cuffs. If desired, pockets, also of plaid, will be very useful and fashionable. This plaid may be either of wool or silk, and silk looks prettier and more dressy. On the other hand, when cleaning is considered, wool trimming will be more practical than silk. If a stripe of plaid is chosen for the dress, then the trimming should be of plain material or of braids.

Now that fitted girdles and stock dresses are short as that do not look nice except on young girls. Practically all outdoor sport skirts are trimmed around the bottom, especially with fur.

TO RUN-DOWN WOMEN

Detroit Woman Tells How to Regain Strength.

Detroit, Mich. "I was in such a run-down condition I had no ambition to do anything. I had a chronic cough and cold and nothing seemed to give me any relief, and I was gradually getting worse, until a friend advised me to try Vinol, which I did. After the first day or two it seemed to put new life into me, the tired worn-out feeling began to disappear. I regained my appetite and was able to get a good night's rest. The cough gradually wore away, and I am now feeling like myself again, so that I can do all my housework and go about my duties as usual. Vinol is certainly a wonderful medicine." Mrs. W. E. Waters, Detroit, Mich.

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A Dainty Frock.

dress may be worn either with or without a collar around the throat.

In making a dress of this sort for outdoor wear it must be remembered that "sport clothes" are the very latest thing and these are all short. An outdoor dress is made barely to reach the tops of the high shoes that are now in vogue, and some do not reach that far